Page xii: Photograph by Alan Dressler.

Page 14: Ailsa Mellon Bruce Collection, photograph © 1998 Board of Trustees, National Gallery of Art, Washington, D.C.

Page 17: Hildebrand presentation rendering of Brooklyn Bridge. Roebling Collection, Archives, Rensselaer Polytechnic Institute.

Page 18: Photograph from Art Resources, NY.

Page 19: Photograph from UPI/Corbis-Bettmann.

Page 21: Reprinted with permission of Emilio Sanchez.

Page 23: Reprinted with permission of Punch Limited.

Page 24: Courtesy of William Morrow and Company, Inc.

Page 25: © 1999 Artists Rights Society (ARS), New York / ADAGP, Paris / FLC.

Page 25: Redrawn by Carol Hardy from George A. Dudley, *A Workshop for Peace* (Cambridge: MIT. Press, 1994) figure 41. Page 25: Reprinted with permission of Avery Architectural and Fine Arts Library, Columbia University in the City of New York.

Page 28: Photograph courtesy of Volkswagen of America.

Page 29: Robert Mankoff © 1992 from The New Yorker Collection. All rights reserved. Page 30: RUBE GOLDBERG (TM) and © of Rube Goldberg Inc. Distributed by United Media.

Page 31: Photograph from Art Resources, NY.

Page 32: Photograph from Henry Diltz/Corbis.

Page 33: © 1978 by David Macaulay. Reprinted by permission of Houghton Mifflin Company. All rights reserved.

Page 35: © The New Yorker Collection, 1941, Peter Arno, from cartoonbank.com. All rights reserved.

Page 37: Drawing by Andrew Ahlgren.

Page 40: Photograph © ARS, New York.

Page 45: © Tom Toles. Reprinted with permission of UNIVERSAL PRESS SYNDI-CATE. All rights reserved. Page 48: Illustration by Andrew Ahlgren. Page 54: © 1992 Farworks, Inc. Used by permission. All rights reserved. Page 57: Photograph by Thomas I. Hjerte, Swedish Museum of Architecture. Page 57: Photograph from Tony Stone Images. Page 64: © Watterson. Reprinted with permission of UNIVERSAL PRESS SYNDI-CATE. All rights reserved. permission. Page 65: © 1984 Farworks, Inc. Used by permission. All rights reserved. Page 71: © 1978 by David Macaulay. Reprinted by permission of Houghton Mifflin Company. All rights reserved. Page 72: © Rhonda Roland Shearer. Photograph by Lee Boltin. Courtesy of Widenstein Gallery. Page 86: PEANUTS © United Feature Syndicate. Reprinted with permission. Page 91: © 1978 by David Macaulay. Reprinted with permission of Houghton Mifflin Company. All rights reserved. Page 92: John A. Roebling, Front Elevation of Tower, East River Bridge. Roebling Collection, Archives, Rensselaer Polytechnic

Page 96: Photograph courtesy of Museum of Fine Arts, Boston © 1995.

Page 99: Photograph courtesy of Hagley Museum and Library.

Page 99: Photograph courtesy of Sauder Woodworking Co.

Page 106: © The New Yorker Magazine. Drawing by Nurit Karlin.

Page 107: © 1978 David Macaulay. Reprinted by permission of Houghton Mifflin Company. All rights reserved.

Page 109: © Autodesk, Inc. Reprinted with permission.

Page 121: © Watterson. Reprinted with permission of UNIVERSAL PRESS SYN-DICATE. All rights reserved.

Page 122: Courtesy of The British Library.

Page 141: Reprinted with special permission of King Features Syndicate.

Pages 148, 152, 159, and 165: Photographs by Thomas Arledge.

Page 178: Reproduced from the Collections of the Library of Congress.

Page 197: Photograph courtesy of the Peacham Historical Association.

Page 209: © The New Yorker Collection, 1992, Gahan Wilson, from cartoonbank.com. All rights reserved.

Institute.

Page 210: Photograph from Spectrum 27 Inc.

Page 212: © The New Yorker Collection, 1997, James Stevenson, from cartoonbank.com. All rights reserved.

Page 218: © 1988 by Barbara Damrosch and Regina Ryan. Used with permission of Workman Publishing Co., Inc., New York. All rights reserved.

Page 225: © 1999 by Sidney Harris.

Page 227: Reprinted with permission of King Features Syndicate.

Page 235: © 1999 Honoria M. Donnelly.

Page 236: Photograph © The Metropolitan Museum of Art, Fletcher Fund, 1931. (31.13.2). Page 243: Reprinted with special permission of North America Syndicate.

Page 251: © The New Yorker Collection, 1996, Charles Barsotti, from cartoonbank.com. All rights reserved.

Page 258: PEANUTS © United Feature Syndicate. Reprinted with permission.

Page 261: © John McPherson. Reprinted with permission of UNIVERSAL PRESS SYNDICATE. All rights reserved.

Page 264: Photograph from the National Gallery, London.

Page 268: Photograph by Andrew Ahlgren.

